

Nº 8.— RECITATIVE FOR ALTO

“BEHOLD! A VIRGIN SHALL CONCEIVE”

Isaiah vii: 14.—Matt. i: 23

ALTO SOLO

Be-hold! a vir-gin shall con-ceive, and bear a son,

and shall call his name Em - man - u - el: God with us.

Nº 9.— AIR FOR ALTO, AND CHORUS

“O THOU THAT TELLEST GOOD TIDINGS TO ZION”

Isaiah xl: 9

Andante (♩ = 144)

Musical score for the first system, featuring an Alto Solo line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes dynamic markings *p* and *f*.

A

thou that tell-est good ti-dings to Zi-on,

Musical score for the second system, starting with section A. It includes the vocal line and piano accompaniment. The piano part includes dynamic markings *p* and *mf*.

get thee up in-to the high moun-tain!

Musical score for the third system, continuing the vocal line and piano accompaniment. The piano part includes dynamic markings *p* and *mf*.

O thou that tell-est good

Musical score for the fourth system, continuing the vocal line and piano accompaniment. The piano part includes dynamic markings *p* and *mf*.

B

ti-dings to Zi-on, get thee

Musical score for the fifth system, starting with section B. It includes the vocal line and piano accompaniment. The piano part includes dynamic markings *mf* and *p*.

up in-to the high moun -

This system contains the first line of music. The vocal line begins with the lyrics "up in-to the high moun -". The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

- tain! get thee up in-to the high

This system continues the vocal line with the lyrics "- tain! get thee up in-to the high". The piano accompaniment continues with similar rhythmic patterns.

moun -

This system shows the vocal line with the lyrics "moun -". The piano accompaniment features a consistent eighth-note bass line.

C

- tain!

This system is marked with a 'C' above the vocal line. The lyrics "- tain!" are present. The piano accompaniment includes a dynamic marking of *f* (forte).

tr *p*

This system concludes the page with a dynamic marking of *p* (piano) and a trill-like ornament (*tr*) in the piano part.

thou that tell-est good ti-dings to Je-ru-sa-lem, lift

up thy voice with strength! lift it

up, be not a-fraid! Say un-to the

cit-ies of Ju-dah, say un-to the cit-ies of Ju-dah,

Be - hold_ your God!_ be - hold_ your God! Say

un-to the cit-ies of Ju - - dah, Be -

hold your God! be - hold your God!

E
be - hold your God!

thou that tell-est good ti-dings to Zi-on,

F

a - rise, shine, for thy light is come;

p *mf*

a - rise, a -

p

rise, — a - rise, shine, for thy light is come,

p *mf*

and the glo - - - - -

p

- ry of the Lord, the

mf

G

glo - ry of the Lord is

ris - en, is ris - en up - on thee, is ris - en, is

ris - en up - on thee, the glo - ry, the

glo - ry, the glo - ry of the Lord

is ris - en up - on thee.

colla voce